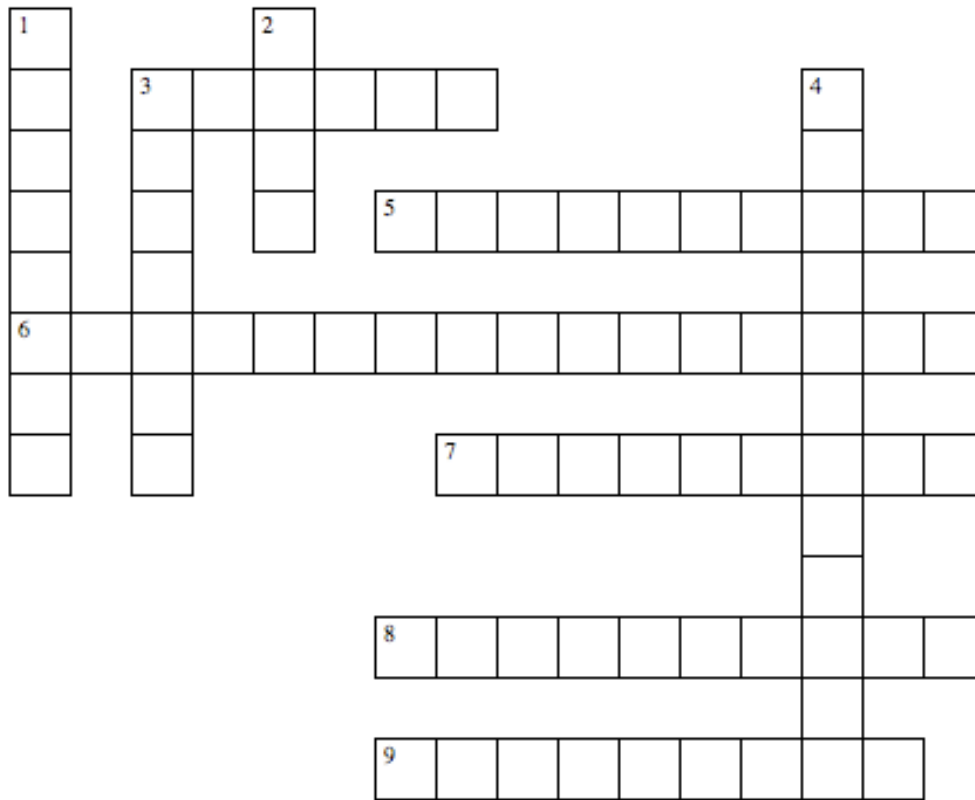


How to Read a Play



ACROSS

- 3 A printed play is called a _____
- 5 A theatrical convention that is an imaginary separation from the players on stage and the audience
- 6 The "lives" the characters lead when they aren't seen by the audience; it is important for actors to be aware of this when entering or exiting the stage, or when analyzing their characters for performance
- 7 When reading a play, you must bring a little more of yourself to the experience than you would if reading a novel. You must make an effort to v_____ the characters and actions, and to imagine their thoughts and emotions (since only a character's ac
- 8 An accepted way of doing things; the things that make a play a play (as opposed to another type of art form)
- 9 A script does not become complete until it is p_____ by actors for an audience

DOWN

- 1 A theatrical convention in which an actor speaks directly to the audience to explain who the characters are and what is happening
- 2 A hand-held object that an actor uses on stage
- 3 What the characters in a script are thinking or feeling; it is not always the same as what they are saying!
- 4 A theatrical convention in which the audience understands that onstage time isn't necessarily the time that the action would take in real life