

Name: _____

Due Date: _____

MYP ARTS RUBRIC: Theatre
Assignment: Scene/Character Analysis

CRITERION A: Knowing & Understanding

Maximum: 8

Students should be able to:

- demonstrate awareness of the art form studied, including the use of appropriate language
- demonstrate awareness of the relationships between the art form and its context
- demonstrate awareness of the links between the knowledge acquired and artwork created

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student: <ul style="list-style-type: none">● demonstrates limited awareness of the art form studied, including limited use of appropriate language● demonstrates limited awareness of the relationship between the art form studied & its context● demonstrates limited awareness of the links between the knowledge acquired and artwork created
3-4	The student: <ul style="list-style-type: none">● demonstrates adequate awareness of the art form studied, including adequate use of appropriate language● demonstrates adequate awareness of the relationship between the art form studied & its context● demonstrates adequate awareness of the links between the knowledge acquired and artwork created
5-6	The student: <ul style="list-style-type: none">● demonstrates substantial awareness of the art form studied, including substantial use of appropriate language● demonstrates substantial awareness of the relationship between the art form studied & its context● demonstrates substantial awareness of the links between the knowledge acquired and artwork created
7-8	The student: <ul style="list-style-type: none">● demonstrates excellent awareness of the art form studied, including excellent use of appropriate language● demonstrates excellent awareness of the relationship between the art form studied & its context● demonstrates excellent awareness of the links between the knowledge acquired and artwork created

Demonstration of **knowledge/understanding** for this assignment includes:

- analyzing & understanding the flow of your scene by marking & titling your scene's "beats"
- analyzing your character's intentions/motivations by assigning strong & actable "verbs" to your character's lines (10 minimum)
- analyzing & determining strong and creative blocking for your scene (blocking choices must be correctly noted in script)
- analyzing & determining your scene's climax by choosing blocking that builds to that moment (climax must be marked on script)
- strong character analysis, including demonstration of Laban Movement choice (Laban choice = _____)