

Name: _____

Hour: _____

TRAIT 1: PREPARATION

- I have **read the entire play**
- I have **“verbed”** each of MY character’s lines in my scene with strong **actable** verbs and have written each verb in my script (i.e. “to [actable verb]”)
- My scene partner(s) and I have agreed on the **beats** in the scene and I have indicated each beat (with a line all the way across the page) in my individual script
- My scene partner(s) and I have **named each of the scene’s beats** (i.e. “the [noun]”) and I have marked the beat titles horizontally for each beat in my individual script
- My scene partner(s) and I have rehearsed often, resulting in learning our lines, characters, and blocking well

Your scene **demonstrates** strong script analysis, character analysis, and a strong rehearsal process.

Your scene **demonstrates** that you understand dramatic structure and how it affects the pacing and flow of your scene.

TRAIT 2: PACING & FLOW

- My scene has a strong **opening beat**
- My character **listens** in the scene (rather than just saying lines) to create realistic pacing
- My **vocal pacing** AND **use of pause** seem appropriate for the playwright’s intent for the character/scene
- My scene shows **build toward a climax** (through blocking, pacing, and composition)
- My scene ends with a **strong closing beat**, and I take a moment to “get out of” character instead of breaking character immediately

TRAIT 3: PERFORMANCE QUALITY

- I can be heard well from the back row (**projection**)
- I can be clearly understood (**articulation**)
- I can be **seen** throughout the scene (i.e. furniture, other actors, my positioning, my hands, or my hair are not obstructing the audience’s view of my performance)
- I **do not break character** or pause/stop the scene if/when I or my scene partner messes up a line or moment
- Our scene is entertaining/engaging to watch because I **commit** to our characters/scene (i.e. “get into it”)

Your performance **demonstrates** strong stage presence and commitment to your scene and partner(s).

TRAIT 4: CHARACTERIZATION

- My character does not look and sound just like me
- My character has a distinct **walk and posture***
- My character has distinct **movement and gestures***
- My character has a distinct **voice***
- My character and the work I do with my scene partner shows the theatrical principal of **“the illusion of the first time”**

Your interpretation of your character **demonstrates** that you understand the principles of characterization and can use the techniques learned in class (Laban Movement, Master Gesture, Leading Center, etc.) to **physically and vocally SHOW** your character through his/her walk, posture, type & speed of movement, and voice, rather than simply **TELL** your character through his/her words.

**that seems appropriate for the playwright’s intent for the character/scene AND shows strong character interpretation on the actor’s part*

Your blocking choices reflect strong script and character analysis and your movement (and non-movement) is motivated.

TRAIT 5: BLOCKING

- My scene partner(s) and I **show our characters’ “wants”** (i.e. to [verb]) through strong blocking choices
- My scene partner(s) and I **show the characters’ relationships** through strong blocking choices
- My scene partner(s) and I physically **show the scene’s build** through the blocking
- My scene partner(s) and I **show the scene’s subtext** through stage business

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FINAL ACTING SCENE: PERFORMANCE RUBRIC

Your scene demonstrates strong script analysis, character analysis, and a strong rehearsal process.

TRAIT 1: PREPARATION

5 exceptional

4 good

3 proficient

2 inadequate

1 missing

Your scene demonstrates that you understand dramatic structure and how it affects the pacing and flow of your scene.

TRAIT 2: PACING

5 exceptional

4 good

3 proficient

2 inadequate

1 missing

Your performance demonstrates strong stage presence and commitment to your scene and partner(s).

TRAIT 3: PERFORMANCE Q.

5 exceptional

4 good

3 proficient

2 inadequate

1 missing

Your interpretation of your character demonstrates that you understand the principles of characterization and can use the techniques learned in class (Laban Movement, Master Gesture, Leading Center, etc.) to physically and vocally SHOW your character through his/her walk, posture, type & speed of movement, and voice, rather than simply TELL your character through his/her words.

TRAIT 4: CHARACTERIZATION

5 exceptional

4 good

3 proficient

2 inadequate

1 missing

Your blocking choices reflect strong script and character analysis and your movement (and non-movement) is motivated.

TRAIT 5: BLOCKING

5 exceptional

4 good

3 proficient

2 inadequate

1 missing

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