

Your Name: _____
Scene from (play): _____
Your Character's Name: _____
Scene Partner(s)' Names: _____

Hour #: _____

Theatre I Final Scene Evaluation

PERFORMANCE OF SCENE:

_____ Opening & Closing Beats
_____ Physical Characterization
_____ Vocal Characterization (voice, pacing, etc.)
_____ Actor can be heard & understood (projection, articulation, etc.)
_____ Blocking Choices and Execution (motivated movement; shows "wants"; stage business, etc.)
_____ Scene's Build ⇨ Climax
_____ Believable Character & Character Interactions
_____ Memorization / Handles any mistakes with believable improv
_____ Scene's Overall Effectiveness

PREPARATION OF SCENE:

_____ Strong script analysis is apparent in the scene (script is analyzed and marked with strong blocking, beat, and verb choices)

_____ Appeared well rehearsed (It is apparent and observed that the actors used their rehearsal time well)

EXPLANATION OF SCENE'S GRADING:

- I give you a LETTER grade on each of the above criteria so that you know the quality of the work you showed the audience, based on techniques and skills learned in class.
 - **Note:** Since it is much easier to understand what a letter means (rather than points) when it comes to individual criteria, letters are averaged for all performances. Also, grading this way makes it impossible to fail 😊.
- I will be evaluating your work honestly. I recognize that some people are naturally better performers than others, but it is still an expectation of this course that you seek to apply skills you have learned in Theatre, and that you seek to improve from the time that Ms. Price met with your group.

A	11
A-	10
B+	9
B	8
B-	7
C+	6
C	5
C-	4
D+	3
D	2
D-	1
E	0

Letter Grade: _____ Percentage: _____