

Name: _____
Date: _____
Hour #: _____
Course: Theatre I _____

THEATRE I FINAL SCENE PROJECT

IN THEATRE, YOU HAVE LEARNED ABOUT VARIOUS ASPECTS OF:

- 1.) **Composition on Stage**
- 2.) **The parts of a script/scene** (exposition, conflict, build, crisis, climax, denouement, etc.)
- 3.) **Building a believable character** (walk, body posture/composition, gestures, mannerisms, voice, stage business, Laban movement, etc.)
- 4.) **Building a believable scene** (see below)

IN WORKING ON BUILDING BELIEVABLE SCENES, WE HAVE WORKED ON:

- ❖ How to **LISTEN & REACT**
- ❖ How to analyze and show **RELATIONSHIPS** on stage
- ❖ How to **GIVE** to the other actor
- ❖ How to use **PAUSE** effectively
- ❖ How to determine the **BEATS** in a scene (including beats that stand alone)
- ❖ How to interpret a character's **WANTS/OBJECTIVES/INTENTIONS** (i.e. verbing a character's lines)
- ❖ How to effectively **BLOCK** a scene (focusing on beats, intentions, and RELATIONSHIPS)
- ❖ How to create **BUILD** in a scene (through blocking choices)
- ❖ How to attack/show the **CLIMAX** of a scene
- ❖ Performing the way you rehearse!

All of these things have led to your FINAL scene preparation.

Below are the guidelines for this assignment. You are expected to USE WHAT YOU KNOW and DEMONSTRATE YOUR KNOWLEDGE through your performance choices of your chosen scene.

GUIDELINES:

- 1.) You must choose a scene partner/partners and a scene to rehearse. Scenes are available by clicking the "Course Content" link on the Theatre I page of my website (or you may choose your own *from a published play* if you get my approval on the scene in advance).
 - a. Scene requirements:
 - i. at least 3-4 pages in length
 - ii. effective starting & stopping points; natural build to a climax in the scene
 - iii. every character must be equally represented in the scene
- 2.) **You (with your group) must analyze your scene, and mark the following in your script (IN PENCIL):**
 - a. Your scene's beats
 - b. Your scene's climax (put a star next to the climax moment in your scene that you are building towards)
- 3.) **Individually, you must analyze your character, and his/her interactions with other characters in the scene, and mark the following in your script (IN PENCIL):**
 - a. Your character's intentions/wants/objectives (mark each of your character's lines with a verb)
 - i. Ask yourself: "What is my character trying to DO (with my words) to the character I'm talking to?"
 - ii. Mark your verbs like this: "to _____" (on specific lines)
 - iii. Choose strong actable verbs (Do not write emotions, feelings, or non-actable words; write action words!)
 - b. Your character's blocking
 - i. mark correctly as taught in class (X indicates a cross, etc.)
 - ii. use stage directions taught in class to mark YOUR character's blocking (USR, DS, etc.)
- 4.) You must perform your scene in front of class.
- 5.) Costumes & props help with believability, but are not required. If you do, however, choose to use character costumes, you need to make sure that they are complete (shoes, socks, stockings, etc.) AND appropriate for the time period in which this play takes place.
- 6.) Your grade will be individual, but one of the grading categories is based on scene's overall effectiveness (group).
- 7.) **I PROMISE that you will NOT do well if you do not plan, and rehearse often!**

If you run into problems, I'm here for you as long as you schedule a time (beforehand) with me.
Plan & Rehearse for Success!!!