

THEATRE I SCHEDULE for UNIT 1

Class activity & assignment descriptions/details are posted daily @ www.kristaprice.com - click "Educator"/ "Theatre I"/ "Daily HW"

UNIT #1: STAGE (Theatre as art in motion)

Unit Questions:

- What constitutes ART?
- How do IDEAS take on FORM?
- What do we "BELIEVE" as authentic & why?

Day / Date	Lesson Topic/Activity	Homework or Missed Work
day 1 Date: _____	Welcome / Name Games	★ Watch welcome video (EC if parents watch with you!)
day 2 Date: _____	Composition in Theatre	★ Watch welcome video (EC if parents watch with you!) ★ Complete "Syllabus/Website Assignment" (due _____) ★ Have parents fill out "Parent Form" (due _____)
day 3 Date: _____	Negative Space Group Compositions	(same as above)
day 4 Date: _____	(Ms. Price passed out / discussed Theatre Hours packets) Composition on stage & in film	(same as above if you haven't completed already) ★ If ABSENT, watch "KP's Theatre Class - Composition" ★ If ABSENT, get Theatre Hours packet from Ms. Price
day 5 Date: _____	Using theatrical design to create MEANING on stage / The meaning of color (open-ended scenes)	★ If ABSENT, respond to prompt in Process Journal ★ if ABSENT, get open ended scene from Ms. Price (will need a partner, also)
day 6 Date: _____	Creating a scene from the mood & meaning of a color / Ideas & Rehearsal	★ If ABSENT, respond to prompt in Process Journal
day 7 Date: _____	The role of feedback in performance / Performed Open-Ended scenes	★ If ABSENT, respond to prompt in Process Journal
day 8 Date: _____	The role of feedback in performance / Performed Open-Ended scenes (Discussed "Class Code")	(same as above)
day 9 Date: _____	The Stage	★ If ABSENT, watch "KP's Theatre Class - Types of Stages" and take NOTES (available @ www.kristaprice.com or you can take your own) ★ Watch "KP's Theatre Class - Stage Directions" and take NOTES!
day 10 Date: _____	Pantomime / Stage Directions (stage directions scenes)	(same as day 9) Quiz in two class periods on "Stage Directions"
day 11 Date: _____	Stage Directions Review (stage directions scenes - rehearsal)	★ If ABSENT, respond to prompt in Process Journal (same as day 9-10)

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day 12 Date: _____	Performed Stage Directions scenes Played review game (prep for quiz!)	(same as day 9-10)
day 13 Date: _____	QUIZ on Stage Directions Finished performing Scenes Activities with "motivated movement"	★ If ABSENT, be ready to take quiz NEXT class!
day 14 Date: _____	Stage Terms & Review Game	★ If ABSENT, respond to prompt in Process Journal ★ If ABSENT, watch "KP's Theatre Class - Stage Terms" and take NOTES! ★ UNIT TEST on _____ over the following videos: "Stage Directions", "Types of Stages", & "Stage Terms" (you MUST pass this test on these theatre basics before moving on...)
day 15 Date: _____	Stage Tour	(same as day 14)
day 16 Date: _____	Believability on Stage (open-ended scene variations)	(same as day 14)
day 17 Date: _____	Performed open-ended scene choice New scene activity: Perform a scene inspired by a music clip	(same as day 14)
day 18 Date: _____	UNIT TEST / Scene work	

highlighted gold = Homework

highlighted green = evaluation/quiz/test

Note: Process Journal = a personal notebook kept IN CLASS in which you are asked to respond as a growing artist/actor to various topics, ideas, and feedback

REMINDER: A CRITIQUE of this semester's main-stage show will be DUE ONE WEEK AFTER OPENING NIGHT. Be sure you plan to attend the show and follow the directions for this assignment which are posted on the "Theatre I" page of my website - click "Critique Assignment" (center column of that webpage).

REMINDER: You are required to complete 8 theatre hours this semester. Be sure to fill out and turn in your Theatre Hours packet ("in box" on sign-in table) within one week of each experience. Ms. Price will approve and return your packet to you after each experience logged (in "out box" on sign-in table). You will also have to turn in your entire packet by the FINAL due date (listed on front of packet).