

THEATRE I SCHEDULE for UNIT 2

Class activity & assignment descriptions/details are posted daily @ www.kristaprice.com - click "Educator"/ "Theatre I"/ "Daily HW"

UNIT #2: STORY (telling scripted & non-scripted stories on stage)

Unit Questions:

- What does a great story LOOK like?
- What moves a story forward?
- What makes humans laugh?

Day / Date	Lesson Topic/Activity	Homework or Missed Work
day 1 Date: _____	Scene work Performed music clip scenes	(none - unless you did NOT pass the Unit 1 test...if you did NOT, be prepared to re-take 2 class periods from now!)
day 2 Date: _____	Performed music clip scenes "Storytelling" New scene activity: Alternate ending	(none - unless you did NOT pass the Unit 1 test...if you did NOT, be prepared to re-take NEXT class!)
day 3 Date: _____	Storytelling / Script writing	★If ABSENT, respond to prompt in Process Journal (write script)
day 4 Date: _____	Playwright's intent Scene Performance (alternate ending scene)	
day 5 Date: _____	Reading a (full-length) script Plot term: EXPOSITION	(if you did NOT pass unit test...be prepared to re-take!) ★ Read "How to Read a Play" and be very familiar with terms/ideas
day 6 Date: _____	Reading a (full-length) script Plot terms: CONFLICT & CHARACTERS	★ QUIZ next class on "How to Read a Play" (reading online)
day 7 Date: _____	QUIZ on "How to Read a Play" Reading a (full-length) script BUILD	
day 8 Date: _____	Reading a (full-length) script BUILD	
day 9-12 Date: _____ to _____	From Script to film (analyzed portrayal of characters & story in film version of script)	
day 13 Date: _____	Telling a story WITHOUT a script (Improv): Improvisation "Rules"	★if ABSENT, read "Improv: Yes, and..." before returning! ★if ABSENT, read "Improv: Giving gifts" before returning! ★If ABSENT, ask Ms. Price about improv participation requirements!
day 14 Date: _____	Telling a story WITHOUT a script (Improv): Pantomime & Gift-giving	★ if ABSENT, read "Improv: Giving gifts" before returning! ★if ABSENT, read "Improv: Creating environment" before returning!

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day 15 Date: _____	Telling a story WITHOUT a script (Improv): Making your partner look good	
day 16 Date: _____	Telling a story WITHOUT a script (Improv): Everything is a gift!	
day 17 Date: _____	Telling a story WITHOUT a script (Improv): Adjusting to your partner	
day 18 Date: _____	Telling a story WITHOUT a script (Improv): Showing environment	
day 19 Date: _____	Telling a story WITHOUT a script (Improv): Leading & following	
day 20 Date: _____	Telling a story WITHOUT a script (Improv): SHARING a scene	
day 21 Date: _____	Telling a story WITHOUT a script (Improv): Believable reactions (acting as reacting)	
day 22 Date: _____	Telling a story WITHOUT a script (Improv): Player's Choice & Debrief	Improv RUBRIC (with 4 attached response sheets) must be turned in for a grade by the end of this day!

Note: Process Journal = a personal notebook kept IN CLASS in which you are asked to respond as a growing artist/actor to various topics, ideas, and feedback

REMINDER: A CRITIQUE of this semester's main-stage show will be DUE ONE WEEK AFTER OPENING NIGHT. Be sure you plan to attend the show and follow the directions for this assignment which are posted on the "Theatre I" page of my website - click "Critique Assignment" (center column of that webpage).

REMINDER: You are required to complete 8 theatre hours this semester. Be sure to fill out and turn in your Theatre Hours packet ("in box" on sign-in table) within one week of each experience. Ms. Price will approve and return your packet to you after each experience logged (in "out box" on sign-in table). You will also have to turn in your entire packet by the FINAL due date (listed on front of packet).