

THEATRE I EXAM STUDY GUIDE

Ms. Price

Online videos are available for the following topics (each is titled as listed on youtube, preceded by the phrase "KP's Theatre Class"): Composition, Stage Directions, Types of Stages, Stage Terms, Plot, Audition/Rehearsal/Performance, Theatrical Conventions, Characterization, Blocking, Wants

Online Handouts/Links are available for the following topics @ www.kristaprice.com; click "Educator", "Theatre I", "Course Content": Stage Directions, Stage Terms, Types of Stages, Body Positions, Freytag's Pyramid, Climactic vs. Episodic Plots, Improv, Laban Movement, Character Analysis & Movement

*****When studying, use all the resources I've provided!*****

1. Types of stages
2. Theatre/Stage terms
 - Proscenium arch, apron, wings, fly loft, battens, grid, line sets, plaster line, borders, legs, main drape, house, orchestra pit, orchestra seating, mezzanine, balcony, House Right/Left, raked stage, sightlines, cat walks, green room, scene shop, strike, etc.
3. Stage directions
 - US, DS, SR, SL, etc.; strong vs. weak stage positions
4. Movement on Stage
 - cross, counter-cross, "balance the stage", share, give, take, upstage, cover, "cheat out", etc.
5. Actor body positions
 - Quarter, three-quarter, & profile positions, open, closed, full front/back
6. Composition
 - planes, levels, diagonals, triangles, focus point(s)
7. Theatrical Conventions
 - Passage of time, fourth wall, dialog, monologue, soliloquy, aside, audience focus, off-stage focus (& "Dramatic V")
8. Character Analysis / Characterization / Character Movement
 - Subtext, Stanislavski's Method, Wants, Motivated Movement, Laban Movement, Leading Center, Master Gesture, Mannerism, Gestures, Stage Business, how to "verb" a character's lines
9. Beats & Blocking (terms/types & guidelines)
10. Auditioning Terms
11. Producing/Rehearsing/Performing a play
 - Royalty, table read, Stage Manager, Director's Role, Production meetings, blocking rehearsals, off-book rehearsals, run-through rehearsals, dress rehearsals, Call time, Callboard
12. Freytag's Pyramid (Plot Structure)
 - Aristotle's *Poetics*, Terms, Climactic vs. Episodic Plot
13. Improvisation "rules" & terms
14. Analyzing Scenes (beats, wants/objectives, etc.)