

BIG IDEA:
From auditions to performance, a stage production is a complex living, breathing, creation.
All shows are *process-driven*, and involve the following steps:

Steps in the process of producing a show:

Step #1: Choose a _____

- Considerations:**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.

Step #2: Get the _____

Definition:

Step #3: Pay the _____

Definition:

Step #4: The director _____

Step #5: _____ held
(see next page for tips)

Cold Read:

Callback:

Step #6: _____ formed

Step #7: Production _____ held

- Involve:**
1. director
 2. producer
 3. design teams
- Director shares:**
1. production _____
 2. special _____
 3. _____ req'mts:
 4. _____

Step #8: Cast _____

- Order of rehearsals:**
- 1.
 - 2.
 - 3.
 - 4.
 - 5.

Step #9: Performance!
(who is in charge?)

Call time:

Call board:

Name: _____

Video Notes: *Auditions, Rehearsal, Performance*

KP's audition tips:

1. Be _____ but not _____
2. Don't _____ in the audition room.
3. Show _____, but don't _____.
4. Never _____ for your work.
5. _____. _____. (Why?)
6. Don't _____.
 - a. keep _____ off your face
 - b. wear _____ shoes
 - c. wear _____ clothes
7. Focus on your scene, not on the _____
8. Use your _____ at the side of your script
Why?
9. Understand that casting is based on MANY factors,
not just _____.
(Don't be a _____!)