

Speech #3: Storytelling Speech

Ms. Price
Speech I

Due Date:

Type of Speech: Speech to Promote Social Cohesion (entertain or inspire)

Time Limits: 3-5 minutes

Audience: Group of interested peers

Assignment Summary: Prepare an entertaining or inspiring 3-5 minute speech in which you tell a personal story from your own life (or compilation of stories) with a lesson/moral/”moment of reflection”.

Purpose: In all types of stories, the underlying function is to get your listeners to want to follow you in the journey of your tale. An effective speaker is one who can transform an everyday story event into a larger theme that transcends differences in geography, culture, social status, gender, and experience. This is part of the challenge for you in this assignment.

Oral stories give listeners a sense of action and drama by developing characterizations, dialogue, vivid descriptions, and using animated delivery. Emotional sincerity and involvement are hallmarks of a good storyteller. Therefore, you must work hard at developing both the SCIENCE and the ART of your speaking for this assignment.

Objectives: In completing this assignment, each student will:

1. Seek to develop the “science” of speaking by organizing familiar content in an UNDERSTANDABLE and INTERESTING way.
 - **Includes:** creative introduction, “sequence of events”, & “moment of reflection”
2. Seek to develop the “art” of speaking by “drawing the audience in” to the story both verbally & nonverbally.

Focus Correction Areas*: (Includes both preparation and performance)

1. Connecting with your audience through dynamic storytelling delivery
2. Developing a strong internal speech structure (sequence of events)
3. Using creative/vivid word choice and metaphor

*see Rubric

Procedure:

1. Choose a story worth telling. Avoid stories that have an “and then...” pattern (i.e. our vacation to Disney world). Instead, your story should have a natural sequence of events that draws your audience in
2. Work on developing strong word choice for your story (through activities in class)
3. Develop speaking notes and rehearse in a way that allows you to connect with your audience (DON'T read to us!)
4. Rehearse, rehearse, rehearse!

THIS SPEECH WILL BE RECORDED SO THAT YOU CAN ANALYZE YOUR OWN SPEAKING AND NON-VERBALS.