

While watching today's videos, be sure to "think like an artist/designer/learner".

Video #1: The Lion King - Behind the Scenes (part I & II)

This video discusses the following:

- 1.) How the animated film was adapted to theatre
- 2.) How the visionary director, Julie Taymor, met the challenge of recreating the animals & setting of *Lion King*
- 3.) How the team keeps the show running year after year

Two Questions for your Design Journal:

1.) As a student of theatrical design & technical theatre, which **IMAGES** or **IDEAS** SURPRISED, INTRIGUED, or INTERESTED you?

(be sure to jot at least 2-3 in your Design Journal while watching)

2.) What are the **THEMES** in *The Lion King* (stated in the video) that the directors & designers worked from?

(be sure to jot, in your Design Journal, all 3 themes that were stated in the video)

Video #2: Beauty & the Beast - Backstage (part I & II)

This video discusses the following:

- 1.) How the animated film was adapted to theatre (how it was expanded, re-imagined, & told "like a movie")
- 2.) How the creative team met design challenges (such as creating people as objects, creating transformations, etc.)

Two Questions for your Design Journal:

1.) As a student of theatrical design & technical theatre, which **IMAGES** or **IDEAS** SURPRISED, INTRIGUED, or INTERESTED you?

(be sure to jot at least 2-3 in your Design Journal while watching)

2.) What is the **THEME** of *Beauty & the Beast* (as stated in the video) that the directors & designers worked from?

(be sure to jot, in your Design Journal, the two descriptions given for the show's theme)

3.) Who/what is the set, lighting, and special effects "equipment" [designed] to serve?
(video 2 @ 2:22)