

Stagecraft I Syllabus

[formerly "Theatre Production"]

Teachers: Ms. Krista Price & Mr. Christopher Gutkowski

Room: 103 & OFAC Scene Shop

Course Description:

Stagecraft is a hands-on course in which students learn about, and participate in, theatrical design and construction.

Course Requirements:

Typically, students will spend 2 days/week learning (classroom setting), and 2 days/week in the lab (scene shop or backstage). This schedule (2 on/2 off) will start after week 3 of the course.

Learning Days: Students will learn about various aspects of theatre, theatrical design, or scenery construction. Additionally, students will create and construct their own theatrical designs through project-based learning.

Lab Days: Students will be actively engaged in applying what they're learning in the classroom by constructing various scenery pieces for the school play/musical and/or other Oxford Fine Arts Center events.

***Note:** *In case of snow days (or any other cancellations), students keep SAME schedule ...no shifting of days.*

Students are required to complete 8 outside-of-class hours for this course. These hours can be earned by working any of the events or shows staged in the Oxford Fine Arts Center, or by staying after school to paint, build, plan, organize, or otherwise run the OFAC facility. (A sign-up sheet will be provided by Mr. Gutkowski but you must submit your hours to Ms. Price - follow directions on "Theatre Hours Packet".) Your required 8 hours are 20% of your overall grade in this course.

Students are also required to attend this semester's mainstage show (musical) in order to complete classroom design analysis activities after the production. The time spent attending this show *does* count toward the required 8 outside-of-class hours.

Lab Dress Code:

For safety reasons, on lab days students must comply with the following dress code. If a student does not comply, (s)he must return to the classroom and will not earn lab credit for that day.

- 🚫 closed toe shoes (sandals of any kind or canvas covered shoes are not permitted)
- 🚫 no baggy clothes (including men's ties or women's fashion scarves)
- 🚫 loose/long hair pulled back
- 🚫 safety glasses (if using any power tool)
- 🚫 leather gloves (if operating fly lines; recommended if working with wood)
- 🚫 paint clothes (required for all students - will be kept on site)

Required Materials:

On lab days, students must be dressed appropriately and have their lab folder out. (Lab folder will be provided and kept near scenes shop.)

On classroom days, students must have a writing utensil, their **class binder/folder**, and also have their design journal out. (Design journals will be provided and will typically be kept in the classroom.)

Grading:

- 10% = **Knowledge & Understanding** (knowledge of required content & being able to apply knowledge in real "life")
- 10% = **Mastery of Required Skills** (ability to properly use tools, etc.)
- 20% = **Lab Credit** (attendance, participation, & proper attire/behavior in scene shop)
- 20% = **Theatre Hours**
- 20% = **Design Journal** (focus = ideas/process over implementation/product)
- 20% = **Final Design Project / Presentation**

Tentative Classroom Schedule*:

- Week 1** - Stage Basics
- Week 2** - Directing/Design (Director's Concept)
- Week 3** - "Oz" Designs
- Week 4** - Set Design
- Week 5** - Props Design
- Week 6** - Costume Design
- Week 7** - Workshops (costume & make-up)
- Week 8** - Lighting & Sound
- Week 9** - Producing & Stage Managing
- Weeks 10-11** - (scene shop all week)
- Week 12** - Choose show & design area for final project
- Week 13** - Strike / Musical De-brief
- Week 14-18** - Design Projects
- Weeks 19-21** - TBA + Exams

*the above schedule may be altered at times due to musical needs and/or time constraints, but it is the goal of the course to cover all of the above areas of theatrical design.

I have read & understand the intentions & requirements of this course.

Name (PRINT): _____

Name (Sign): _____ Date: _____

Parent Name(s) (PRINT): _____

Parent (Name(s) (Sign): _____ Date: _____

Please list any questions (from parent or student) below...