

What do you notice about the set's **MODEL**?

What did you find interesting about the set **DESIGN PROCESS**? (How/when/why designers create their designs)

What did you find INTERESTING about the DESIGNS for Wicked?

The designer says that the STORY is about two sisters, but *w*hat was the **MOOD/STYLE** the designer was trying to create?

Stagecraft

Name: _____

What are the **VISUAL ELEMENTS** that are present in the design to continually show the MOOD/STYLE of the show?

What did the designers do to make **TRANSITIONS** a part of the actual show?

How did the designers make the theatre/experience more INTIMATE for the audience?

What are some design **DETAILS** you found interesting? (HOW things were made; What was THOUGHT ABOUT in the design of specific items; What MATERIALS were used, etc.)

What **RESEARCH** did the designers do?

https://www.youtube.com/watch?v=3DHcON8JKhY