

Name: _____

Stagecraft: Production Flow Chart
& Student Survey

What **experience** have you had in **technical/backstage theatre**, theatre **construction**, or any form of **design**?
(It's okay to say "none", but if you *have* had experience, list and put a STAR next to your areas of expertise.)

Take a look at the Theatre flow chart on the back side of this handout. **List two** theatre "jobs" that you were previously **unaware of or had never really thought about**:

- 1.)
- 2.)

Again, looking at the chart on back, list the **six people** (or group of people) **who answer to the Director**.

- 1.)
- 2.)
- 3.)
- 4.)
- 5.)
- 6.)

Finally, list the job that you feel **"suits" you and your skills/personality the most** (even if you have limited knowledge of that role – use titles to guide you). _____

What areas (below) of theatre are you **interested in learning about/doing** in this class?

Circle all that look interesting & put **stars** next to your **top 3** choices.

Lighting Design	Set/Scenic Design	Prop Design	Costume Design	Box Office
Lighting Board Operator	Painting	Prop Building	Costume Building/Sewing	Ushering or Concessions
Sound Design	Set Building	Make-up	Stage Management	Graphic Design
Sound Board Operator	Backstage Crew	Fly lines	Advertising / Publicity	Acting

List any **special skills** you may have: (ex: artistic painter, graphic designer, can bench 300 lbs ☺, really organized, etc.)

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