



Stagecraft I Syllabus



Teacher: Ms. Krista Price
Scene Shop Instructors:
Mr. John Schmidt & Theatre Assistant
Rooms: 103 (OHS Black Box) /
OFAC Theatre / OFAC Scene Shop

Course Description:

Stagecraft is a hands-on course in which students learn about (and participate in) scenic design and construction. The course also gives an overview and “sampling” of all backstage roles in theatre.

Course Requirements:

In this class, there are “Learning Days” (which take place in the OHS Black Box theatre) and “Lab Days” (which take place in the OHS scene shop, on the main stage, backstage, or in one of our PAC adjoining spaces - such as the costume shop). Class starts every day in room 103 (black box).

Learning Days: Students will learn about various aspects of theatre and the stage, various roles in theatre, the process of scenic design, and scenic build tools and construction.

Lab Days: Students will be actively engaged (typically in the Scene Shop) in applying what they’ve learned in the classroom.

Homework & Coursework Requirements:

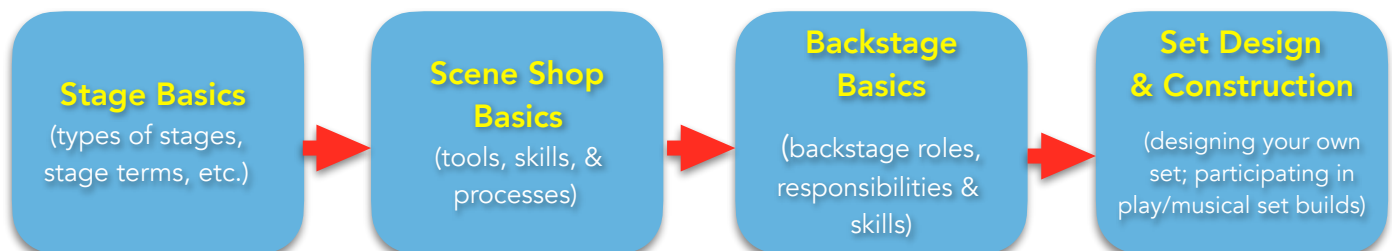
- 1.) **No homework is given in Stagecraft.** Students are expected to be engaged in daily learning.
- 2.) **Students are required to attend this semester’s school show (play or musical)** in order to see their completed work in the High School’s show. (Students can attend free on opening with an ID.) Show attendance is a REQUIRED assignment. Please plan now for attendance.

Required Materials:

On **Learning Days** (classroom days), students must have a writing utensil as well as their school-issued laptops (& laptop charger). Students will often be asked to reflect on their classroom learning experiences in their Google Classroom **REFLECTION/PROCESS JOURNALS** and occasionally take notes in their Google Classroom **CLASS NOTES** Journal (both are provided digitally by Ms. Price).

On **Lab Days** (scene shop days), students must follow the scene shop dress code, must place their phones in the cell phone pockets outside the scene shop (as well as remove ear buds/headphones) and must also put on safety glasses before entering the shop.

Course Progression:



Grading Categories / Weights:

50% = **Summative Assessment(s)** (Summative Quiz, Skill Mastery, & Final Design Project)

40% = **Formative Assessments** (Classroom learning activities and processes/projects)

10% = **Engagement / Reflection**

The semester's **summative exam** is worth 10% of your Final Semester Grade.

Scene Shop Dress Code:

For safety reasons, students must comply with the following dress code when in the scene shop. If a student does not comply, (s)he must make up their lost lab time outside of the school day (at the instructor's discretion).

- closed-toe shoes** (sandals & canvas-covered shoes are not permitted in scene shop)
- no baggy clothes** (including hoodies with strings, ties, scarves, etc.)
- loose/long hair must be pulled back** when working in the scene shop
- safety glasses** must always be worn in the scene shop
- work gloves are recommended (if operating fly lines or working with wood)
- (paint clothes **required for all students** - will be kept on site)

Safety:

Safety is our top priority. Students will be trained in on-site tool use, including the use of handheld power tools (drills, impact drivers, circular saws, jigsaws, etc.) as well as stationary tools (such as chop/mitre saw, etc.) and air compression tools (such as air nailer, etc.). There is always inherent risk involved with the use of power tools due to the nature of the experience, the age of the students, and the learning environment. Students may potentially be removed from the course if it is determined that their behavior is a safety hazard to themselves and/or other students. **By signing below, parents consent to their child's learning and use of various tools in the scene shop.**

It is **mandatory that students follow all required safety protocols** in the scene shop, which includes:

- NO CELL PHONE USE** (per district policy in the scene shop). You **must** place your phone in the scene shop phone pockets before entering the shop.
- No headphones/ear buds** are allowed to be worn in the scene shop.
- Follow the scene shop dress code** (see above)
- Obey all classroom rules and procedures at all times
- Use tools and equipment only in their intended manner
- Use only the tools and equipment for which you have been formally trained (by the instructors).
- Complete all tool/safety tests with 100% accuracy (guided and individualized training provided)



I have read & understand the purpose & requirements of this course.

Student Name (PRINT): _____ Cell: _____

Student Signature: _____ Date: _____

Parent/Guardian Name(s) (PRINT): _____

Signature: _____ Date: _____