

Name: \_\_\_\_\_

Due Date: \_\_\_\_\_

**MYP ARTS RUBRIC:** Adv. Acting

**Assignment:** Character Collage

**CRITERION C:** Thinking Creatively

Maximum: 8

Students should be able to:

- identify an artistic intention
- identify alternatives & perspectives
- demonstrate the exploration of ideas

Achievement level	Level Descriptor
<b>0</b>	The student does not reach a standard described by any of the descriptors below.
<b>1</b> (65-69%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> identifies a <b>limited</b> artistic intention</li></ul>
<b>2</b> (70-72%)	<ul style="list-style-type: none"><li><input type="radio"/> identifies <b>limited</b> alternatives and perspectives</li><li><input type="radio"/> demonstrates <b>limited</b> exploration of ideas</li></ul>
<b>3</b> (73-79%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> identifies a <b>adequate</b> artistic intention</li></ul>
<b>4</b> (80-82%)	<ul style="list-style-type: none"><li><input type="radio"/> identifies <b>adequate</b> alternatives and perspectives</li><li><input type="radio"/> demonstrates <b>adequate</b> exploration of ideas</li></ul>
<b>5</b> (83-89%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> identifies a <b>substantial</b> artistic intention</li></ul>
<b>6</b> (90-92%)	<ul style="list-style-type: none"><li><input type="radio"/> identifies <b>substantial</b> alternatives and perspectives</li><li><input type="radio"/> demonstrates <b>substantial</b> exploration of ideas</li></ul>
<b>7</b> (93-97%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> identifies a <b>excellent</b> artistic intention</li></ul>
<b>8</b> (98-100%)	<ul style="list-style-type: none"><li><input type="radio"/> identifies <b>excellent</b> alternatives and perspectives</li><li><input type="radio"/> demonstrates <b>excellent</b> exploration of ideas</li></ul>

Strong character analysis is important for an actor playing any role. **This character collage assignment is aimed at using your own character analysis to creatively portray your character in visual form (a collage).**

- Emphasis for this assignment should be placed on **color, images, textures, and character lines that REPRESENT your character**, NOT on literal images that ARE your character. (For example, a picture of an actor playing your character, or props used by your character are not a creative interpretation of your character analysis. Think metaphor and mood more than literal meaning.)

Your character collage **must be presented to the class and will also be on display for audiences** prior to each show.

**Be sure to read your TASK SHEET before beginning work on your collage.**