

Name: \_\_\_\_\_

### Gallery Walk: Learning to think like a designer!

**Directions:**

1. Take a walk around the room, briefly looking at EVERY picture. (Each photo is a moment during a stage production.) Note which photos "intrigue" you most. Write the #s here: \_\_\_\_\_
2. Go back to the photo that most intrigues you. Sit next to photo. (*No more than 2 people per photo, please.*) Write the number of the photo you are observing here: \_\_\_\_\_
3. Fill out the chart below. (Remember to be an artistic OBSERVER...look past the obvious, as all designers do!)

What does this photo/image/moment <b>FEEL</b> like to you? (What emotion(s) does the photographed moment elicit?)  <p style="text-align: center;"><b>IT FEELS...</b></p>	What <b>ELEMENTS</b> can you observe in the photo that contribute to this feeling?
	<p><b>Remember to...</b></p> <ul style="list-style-type: none"> <li>-look at <u>all</u> parts of the photo</li> <li>-be an artistic observer</li> <li>-look <u>past</u> the obvious (list many)</li> </ul>

4. Find a second photo to observe. Write the number here: \_\_\_\_\_

What does this photo/image/moment <b>FEEL</b> like to you? (What emotion(s) does the photographed moment elicit?)  <p style="text-align: center;"><b>IT FEELS...</b></p>	What <b>ELEMENTS</b> can you observe in the photo that contribute to this feeling?