



Stagecraft I Syllabus



Teacher: Ms. Krista Price

Scene Shop Instructors:

Mr. Christopher Gutkowski / John Schmidt

Rooms: 103 & OFAC Scene Shop

Course Description:

Stagecraft is a hands-on course in which students learn about, and participate in, scenic design and construction.

Course Requirements:

In this course, there are "Learning Days" (which take place in the black box) and "Lab Days" (which take place in the scene shop or on the main stage).

Learning Days: Students will learn about various aspects of theatre, scenic design, or scenic construction.

Lab (Scene Shop) Days: Students will be actively engaged in applying what they're learning in the classroom by constructing various scenery pieces for the school play/musical and/or other Oxford Fine Arts Center events.

No homework is given in Stagecraft. However, students are required to complete 8 outside-of-class hours for this course. These learning/volunteer hours can be earned by assisting at any of the events or shows staged in the Oxford Fine Arts Center, or by staying after school to paint, build, plan, organize, or otherwise run the OFAC facility. (A sign-up sheet will be provided by Mr. Gutkowski but you must submit your hours to Ms. Price when completed - follow directions on your "**Stagecraft Hours Packet**" in your class folder.)

Your required 8 hours are worth 20% of your overall grade in this course, and you must submit your Stagecraft Hours Packet within one week of each volunteer experience. Ms. Price will check your hours/feedback and return your packet to you. At the END of the semester, you must turn in your entire packet for a grade.

Students are also required to attend this semester's school show (play or musical) in order to see their completed work in the High School's show. The time spent attending this show *does* count toward the required 8 outside-of-class hours. (Students attend free with an ID.)



Lab Dress Code:

For safety reasons, students must comply with the following dress code when in the scene shop. If a student does not comply, (s)he must return to the classroom and will not earn credit for that day. (Students may bring clothes/shoes to leave at the scene shop if needed.)

- 🕒 closed-toe shoes (sandals & canvas-covered shoes are not permitted in scene shop)
- 🕒 no baggy clothes (including men's ties or women's fashion scarves)
- 🕒 loose/long hair must be pulled back when working in the scene shop
- 🕒 safety glasses must always be used when using power tools
- 🕒 work gloves recommended (if operating fly lines or working with wood)
- 🕒 paint clothes (**required for all students** - will be kept on site)

Required Materials:

On SCENE SHOP DAYS, students must be dressed appropriately and have their **Stagecraft folder** with them. (A folder will be provided that students must bring to class DAILY in order to log scene shop activities & progress.)

On CLASSROOM DAYS, students must have a writing utensil and their **Stagecraft folder** (provided) as well as their **Design Journal** (provided).

Grading Categories:

30% = **Summative Assessment(s)** (assessment of the quality & completeness of design/building projects)

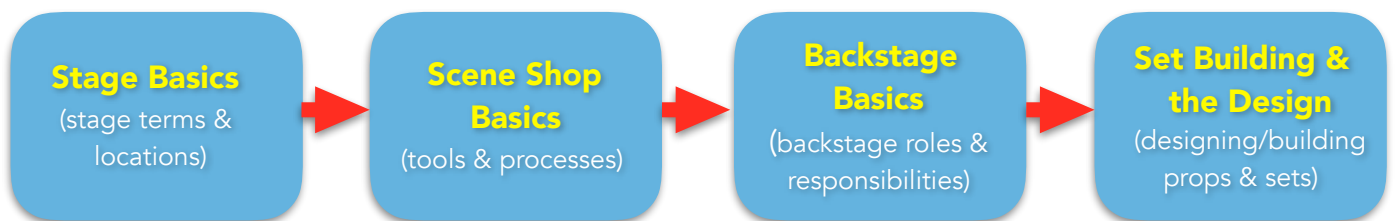
20% = **Formative Assessments** (assessment of, and participation in, content and skills learned)

20% = **Scene Shop grade** (weekly assessment of effort/ability to follow directions & work independently)

20% = **Stagecraft Hours** (8 out-of-class learning/volunteer hours required)

10% = **Personal Engagement** (quality participation in specific assignments/tasks)

Course Progression:



I have read & understand the purpose & requirements of this course.

Name (PRINT): _____ Cell: _____

Name (Sign): _____ Date: _____

Parent Name(s) (PRINT): _____ Phone #: _____

Parent (Name(s) (Sign): _____ Date: _____

Please list any questions/concerns (from parent or student) below...