

Arthur Miller's

# THE CRUCIBLE

Rockford High School

November 6-8, 2008

this exciting drama about the  
Puritan purge of witchcraft in  
old Salem is  
**A TIMELY PARABLE**  
for all times

## DIRECTOR'S CONCEPT:

*The Crucible* is a cautionary tale that highlights the **deconstruction** and unraveling of a society pitted against each other.

## DIRECTOR'S CONCEPT IN DESIGN:

To highlight the **deconstruction** of the Salem community, we mirrored this concept in the show's design through a minimalist approach to the set...as though it had already been partially deconstructed (just as the community soon would become).

The unifying element in this set design was a large crane-like structure that throughout the show became various roof-lines, windows, and eventually the show's gallows. This structure hinted to the show's ultimate end, even from the beginning.

Also visible in the design of the set (but only to the truly observant) was the repetition of various crosses and gallows that spoke subconsciously to the hypocrisy of the show's characters.







Rev. Hale visits Betty.



Accusations begin.



Seeing Elizabeth.



Awaking Tituba from her cell.



Abigail deceives the court.



John keeps his name; loses his life.