



OHS STAGECRAFT HOURS



Your name: _____

Why are the hours required?

To truly understand the medium of theatre and all that is required to create a successful show/event on stage, you need to **expose** yourself to the process and product of theatre in a “real life” setting. The goal of this course requirement is to **experience** live performance and the path it takes to get to the final product, and also to fulfill your role as the student group that takes care of, and runs, the theatre space we call “home”. Enjoy the experience!

How many hours do I need to earn?

- Each student in Stagecraft needs to earn a total of **8 Stagecraft Hours for the semester**. **3 of these 8 hours must be earned in technical theatre** (learning/running lights, sound, spotlight, etc. for an OFAC event). Stagecraft Hours counts as 20% of your overall grade, and will be **added to your grade at the end of the semester**. In other words, you have the entire semester to earn all 8 hours, although **you must turn your hours in as you earn them** so they can be checked & approved.

How do I document / turn in hours?

- 1) For each out-of-class stagecraft experience, you must fill out a form in this packet. (Each experience should be filled out as a separate page.)
- 2) When writing about your experience, be sure to focus on what you have **LEARNED** about theatre or the process of theatre by participating in the experience. (I do read what you write. Be thorough.)
- 3) Turn in your packet (don't tear out pages!) within one week of the experience. There is an “IN” box at the attendance sign-in table.
- 4) Once Ms. Price has read and approved your hours, she will put your packet in the “OUT” box. Be sure to watch for it.

When must all 8 hours be completed?

First Semester: _____

Second Semester: _____

What qualifies as hours?

You can earn hours by working on, or backstage for, any OHS production or event.

This could include (but is not limited to):

- Helping to build a set
- Helping to paint a set
- Helping at “load in” for an Oxford show/event
- Helping at “strike” an Oxford show/event
- Volunteering to work backstage for an Oxford show / event (requires a work “call time”)
- Volunteering to work “front of house” (house managing, ushering, box office) for an Oxford show/event (requires a work “call time”)
- Building props (under direction of show director)
- Building costumes (under direction of show costumer)
- Volunteer for any Oxford production team
- Volunteer to help with other theatre related activities (such as assisting with prop organization and storage, running flyers or mailings to various Oxford district buildings, inventorying costumes, etc.)
- Sign up for production related workshops outside of class (such as a costuming workshop, etc.)
- Suggest your own! (feel free to talk with Mr. Gutkowski or Ms. Price about any additional opportunities or suggest your own...but DON'T wait until the last minute to get involved!)

Note: When working in the scene shop, backstage, or in the booth, you MUST sign-in & sign-out for it to count!

**All other experiences require “proof” of attendance/participation (a signature of someone in charge, etc.).
(Without “proof” obtained AT THE TIME OF THE EXPERIENCE, it does not count!)**