

Stagecraft: Intro to Musical Design Project

Name: _____

Creating any scenic design starts with the SCRIPT and STYLE/MOOD. In musicals, the music itself “tells” the mood.

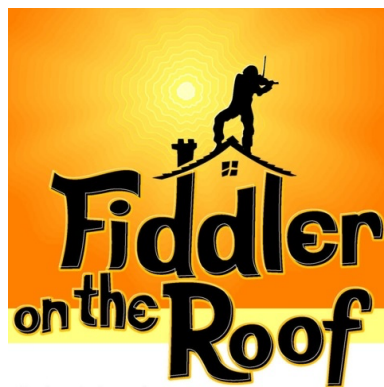
For this assignment, listen to each of the opening musical numbers played by Ms. Price and **analyze the story and mood “told” in the song.** You will be choosing one of these musicals to read and create a set design for - so be sure to determine which connects with you most.

MOOD of the opening number:



STORY told in the opening number (sum up):

MOOD of the opening number:



STORY told in the opening number (sum up):

MOOD of the opening number:

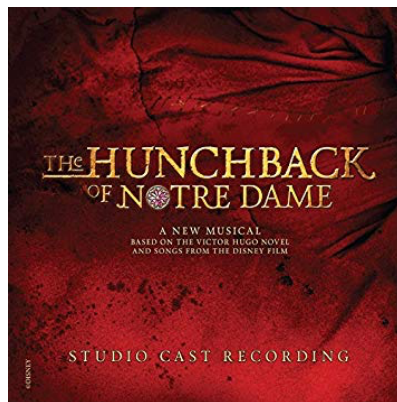


STORY told in this number (sum up):

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MOOD of the opening number:



STORY told in this number (sum up):

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STORY told in this opening number (sum up):

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STORY told in this opening number (sum up):

Which of the above musicals are you MOST drawn to and MOST interested in designing a set for? _____
Why?